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## ***FOR IMMEDIATE RELEASE***

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### **Parallel Exit showcases “Exit Stage Left” at International Performing Arts for Youth**

#### ***A full length spotlight showcase production at the leading conference for young audience programming***

New York – Physical theatre company Parallel Exit announce the company’s selection to showcase “Exit Stage Left” at International Performing Arts for Youth (IPAY). Originally created in 2010, the company has performed the theatrical piece internationally to sold-out audiences. The IPAY showcase will take place at The State Theatre in Austin, TX.

“Exit Stage Left” - a rollicking speed-of-light comedy - features highlights from the company’s expanding repertoire. Harkening back to the days of vaudeville, “Exit Stage Left” packs more entertainment in a single show than a three-ring circus. An ensemble of five present a wide range of old-fashioned family entertainment, from tap dance to live music to slapstick comedy in a series of well directed vignettes. It is one of several selected showcases at a conference that services and supports the professional community of performing arts for young audiences. “Exit Stage Left” is the final artist showcase at IPAY and features the full company cast.

Parallel Exit, based in New York, has been creating, producing and touring original physical comedy and theatre productions since 1997. The company is devoted to a process of pure collaboration from the ground up. The company creates through improvisation, workshopping, audience feedback, and rehearsing and reflecting until the material is shaped, edited and refined into a full production. Past performances include “Time Step” at the New Victory Theater in 2010, “Cut to the Chase,” and “This Way That Way,” among others. They have consistently presented visually stunning, inventive and engaging performances to audiences of all ages.

“Exit Stage Left” runs approximately sixty minutes in the showcase slot. A family matinee runs sixty minutes and an evening length performance runs seventy-five minutes. Various physical theatre workshops are available to venue programming directors to compliment the performance. The company’s productions are appropriate for all ages and languages.

**Date and Time:**

Saturday, January 21, 2012 at 8:45pm

**Location:**

The State Theatre  
713 Congress Avenue  
Austin, TX 78701

<http://www.austentheatre.org>

**Tickets:**

The showcase is for registered conference attendees but several complimentary tickets are available to the public. Please contact Jane Stojack – [jane@ipayweb.org](mailto:jane@ipayweb.org).

**Reviews from performances:**

*"They can get laughs simply by breathing." – The New York Times*

*"Featuring enough slamming doors, pratfalls, songs, magic tricks, tap-dancing and slapstick to fuel a dozen shows." – The New York Post*

*"Their clever and genuinely funny work draws inspiration from such great dancers as Buster Keaton and Charlie Chaplin." - The New Yorker*

*"Parallel Exit's kinetic style says so much without uttering a single syllable." - Time Out New York*

**About Parallel Exit**

Parallel Exit is a New York based physical theatre company. Founded by Artistic Director Mark Lonergan in 1997, the company blends theatre, dance and music into original and innovative works of physical theatre that transcend age, language and cultural barriers. The company's mission is to create moments of simple magic for audiences of all ages. The company's first production, "WHITE/NOISE/JUMP" introduced an aesthetic that has continued throughout the past ten years: highly energized, razor-sharp choreography combined with simple and striking visual storytelling. "WHITE/NOISE/JUMP" launched Parallel Exit in New York City, where it received "Best in The Fringe Festival - Excellence in Theatre" in the inaugural New York City Fringe Festival.

Parallel Exit's work has explored a wide range of physical forms, from dance ("1+1," 1998 and "POWERHOUSE," 2005), to vaudeville ("AUTOMATIC VAUDEVILLE," 1999 and "CUT TO THE CHASE," 2008), to live-action silent film ("VELOCITY," 1999; "PENNY'S WORTH", 2001; "THIS WAY THAT WAY", 2005; and ROOM 17B, 2011), to tap ("TIME STEP," 2008). The work has been presented in the United States, Canada, Europe, and Asia, and has received two Drama Desk nominations for Unique Theatrical Experience and a "Spirit of the Fringe" award from the Edinburgh Fringe Festival.

Parallel Exit values collaboration, improvisation, the process of creation.

<http://parallexit.com>

<http://ipayweb.org>

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